## **Beyond the Phone**

Exploring Phone-XR Integration through Multi-View Transitions for Real-World Applications Fengyuan Zhu, Xun Qian, Daniel Kalmar, Mahdi Tayarani, Eric J. Gonzalez, Mar Gonzalez-Franco, David Kim, Ruofei Du

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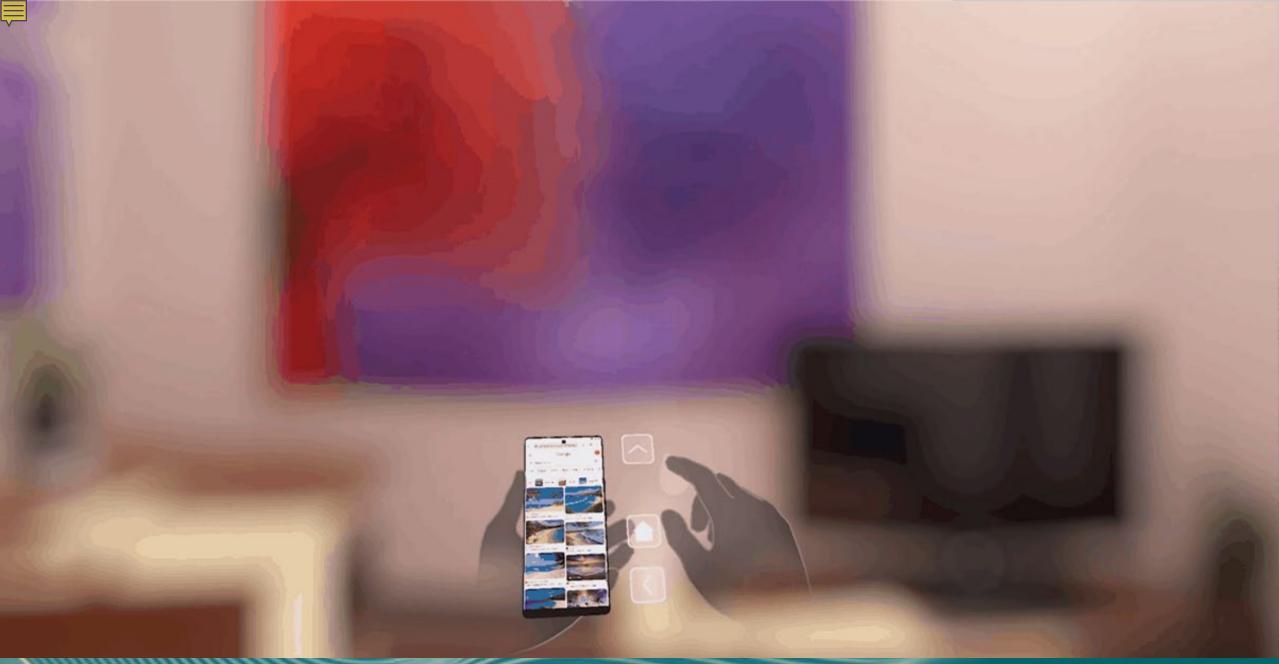






















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# **Motivation**











# The Integration of Personal Devices and XR



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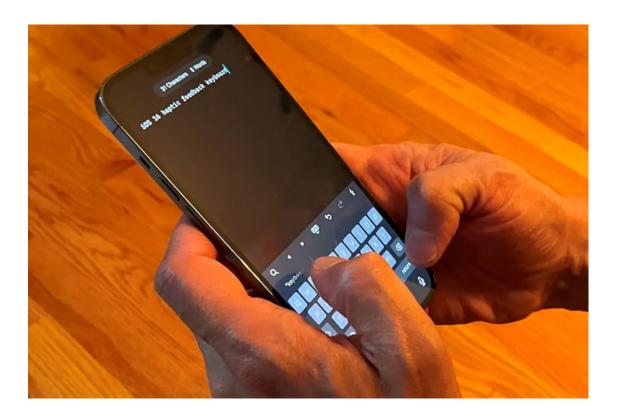
## **Smartphone Advantages**



### External electronic organ

### Haptic & precise input











# **Related works**

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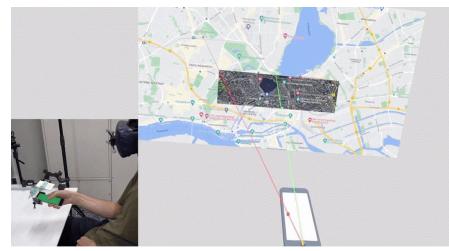
PhoneTroller CHI 2021



DualCAD ISMAR 2016



#### AboveScreen CHI 2024



#### **BISHARE CHI 2020**













# **Common Strategies for Phone-XR Integration**

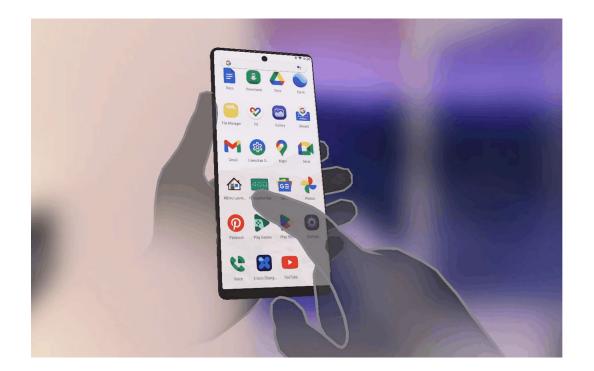


## Video See-Through (VST)

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## Phone Mirroring









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- 1. Usability issue
- 2. Unclear setups
- 3. Mock-up vs real-world applications















- 1. Usability issue
- 2. Unclear setups
- 3. Mock-up vs real-world applications







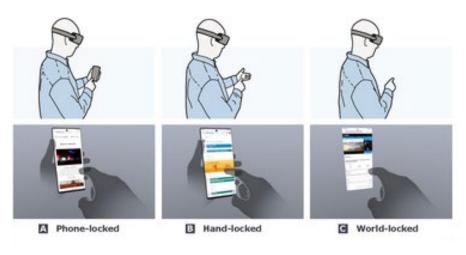








- 1. Usability issue
- 2. Unclear setups
- 3. Mock-up vs real-world applications



PhoneInVR CHI 2024













- 1. Usability issue
- 2. Unclear setups
- 3. Mock-ups vs real-world applications



BISHARE CHI 2020













It's time to reshape the Phone + XR

• How can we enhance usability and readability with proper view setups









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### It's time to reshape the Phone + XR

- Framework for real world applications
  - Generalizable and adaptable, won't reinventing the wheel for each app
  - Intermediate states for transition
  - Between mirroring and XR alternative
  - Controller mode should not overwrite the real app interface











<complex-block></complex-block>	<complex-block></complex-block>	Summary: Google's Bard Al chatbot can now search and summarize information from users' Gmail, Docs, and Drive. While privacy concerns are raised



# **Design Process**









## **Expert Workshop**



Picking representative applications

1. Exploring potential enhancements could be applied and interactions

2. Considering interfaces and transitions between different states











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Application	Example	Pain Points on Phones	Content Visualization	Phone Interaction
Web Browsing	Wikipedia	<ul><li>Text readability</li><li>Screen size</li></ul>	<ul> <li>Expanded displays</li> <li>Focused reading and summarization modes</li> </ul>	<ul><li>Touchpad (tap &amp; multitouch)</li><li>Context dependent menus</li></ul>
Collaborative Work	Google Docs	<ul><li>Inconsistent layouts</li><li>Editing challenges</li></ul>	<ul> <li>Multiple panels for drafting, editing, revising, etc.</li> </ul>	<ul><li>Keyboard (typing)</li><li>Touchscreen for markups</li></ul>
Photo Browsing	Google Photos	Screen size	<ul><li>Immersive gallery</li><li>Panoramic views</li></ul>	<ul><li>Spatial (raycast)</li><li>Editing palette</li></ul>
Video Watching	YouTube	<ul><li>Screen size</li><li>Environment distractions</li></ul>	<ul> <li>Immersive cinema view</li> <li>Extended device screen</li> </ul>	Intuitive video scrubbing
Shopping	Amazon	<ul> <li>Lack of 3D and in-situ visualizations</li> </ul>	<ul><li> 3D in-home gallery view</li><li> Color/style palette</li></ul>	<ul> <li>Spatial (placement &amp; manipulation)</li> </ul>
Communication	FaceTime	<ul> <li>Limited embodiment</li> <li>Transcription &amp; augmentation</li> </ul>	<ul><li> 3D avatar views</li><li> Summarization views</li></ul>	<ul> <li>Keyboard (typing)</li> </ul>
Navigation	Google Maps	<ul> <li>Lack of 3D visualization</li> <li>Screen size</li> </ul>	<ul><li> 3D Overlays</li><li>Earth view</li></ul>	<ul><li>Touchpad (tap &amp; multitouch)</li><li>Context dependent menus</li></ul>
Social Media	Twitter	<ul><li>Text readability</li><li>Screen size</li></ul>	<ul> <li>Embodied content</li> <li>Immersive videos</li> </ul>	<ul> <li>Keyboard (typing)</li> </ul>



#### **Display Enhancements**

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#### Interactions



**Mirrored View** 



**Magnified View** 





**Augmented Views** 



**Touch Input** 



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**Spatial Input** 



**Spatial Relations** 

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#### Phone Interfaces



**Mirrored Interface** 

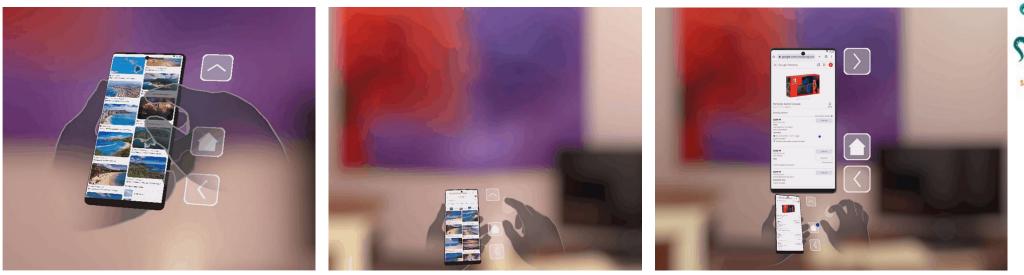


**Tailored Interface** 



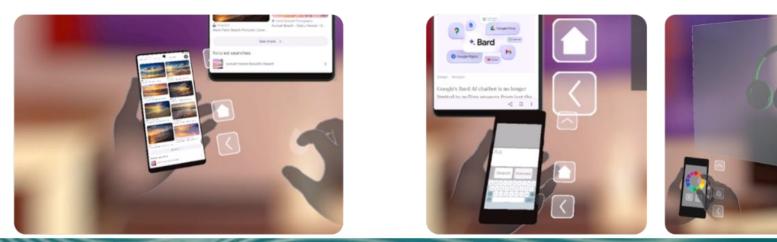


#### **Display Enhancements**



**Augmented Views** 

#### **Phone Interfaces**



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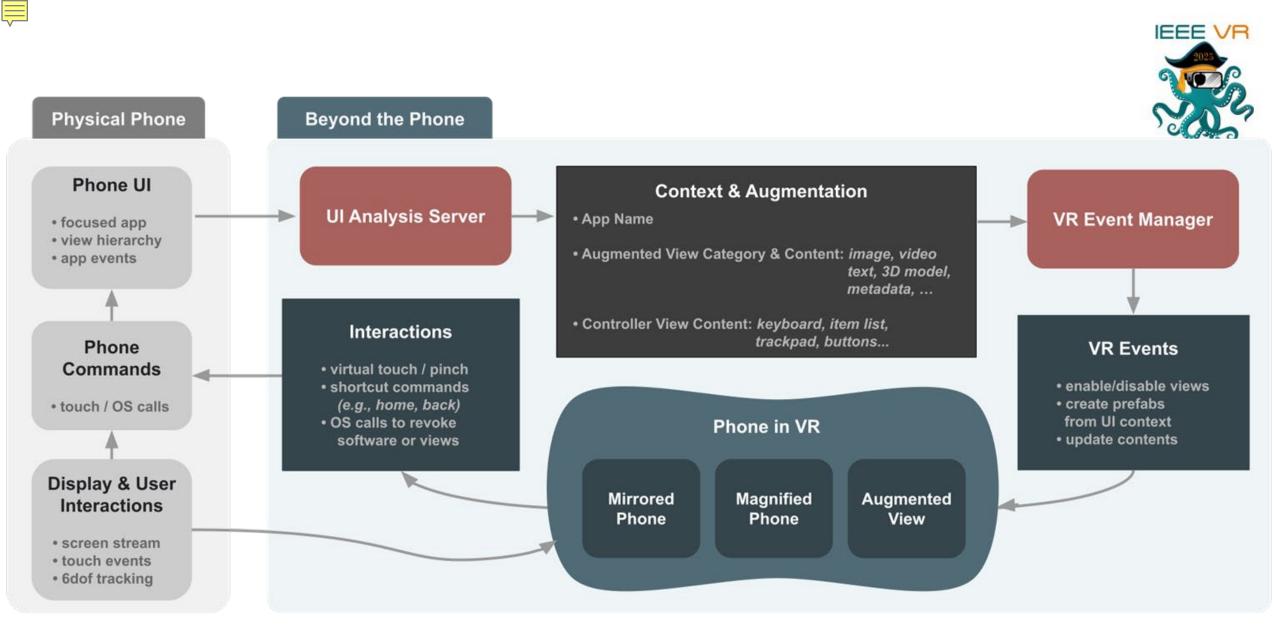
# Implementations











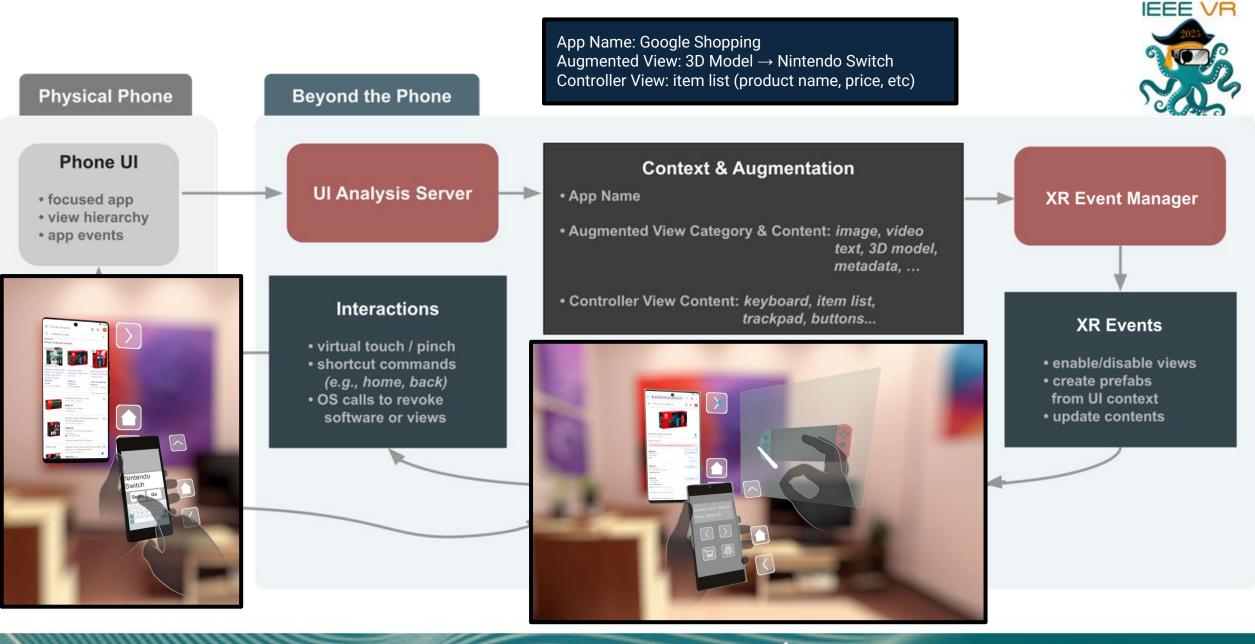
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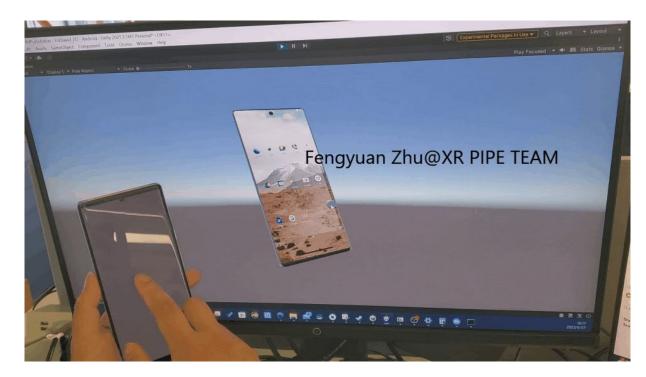
# Separate Haptic and Phone UI



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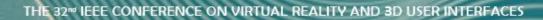
Prototype purposes

- Physical phone for touching and tracking
- The phone UI in XR is re-rendered



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# Applications











(a) web browsing with desktop views



(b) news reading with summarization



(c) reviewing photos with immersive views



(d) video watching with media controls



(e) document editing with format controls



(f) shopping with color palette & 3D views





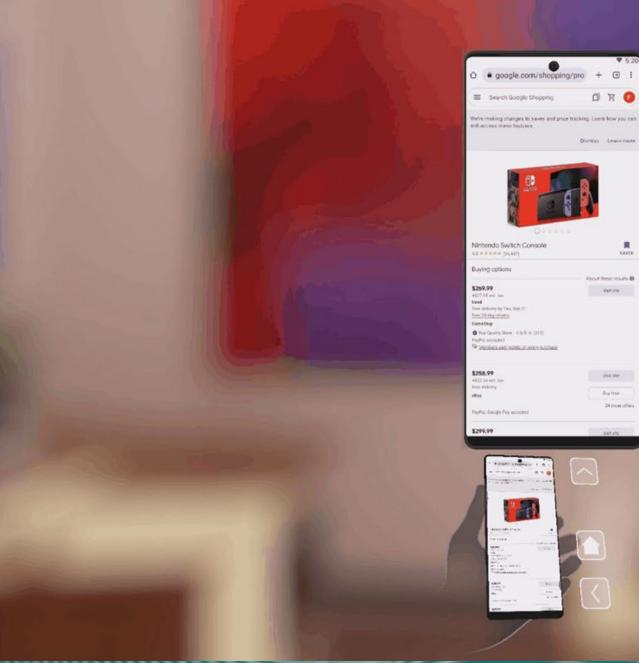














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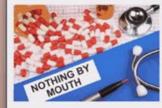




#### The Meaning of

The meaning of Life is a question that has been pondered by philosophers and theologians for centuries. There is no one answer that everyone agrees on, but there are a few common themes that emerge from the discussion.

One way to think about the meaning of nothing is as the absence of meaning. This means that nothing is not a thing, it is not an object, and it is not a concept. It is simply the absence of anything.



Another way to think about the meaning of nothing is as the potential for



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Another way to think about the meaning of nothing is as the potential for everything. This means that nothing is not simply empty space, it is also the potential for anything to be created. In a sense, nothing is the raw material from which all things are made.

The meaning of nothing can also be seen as the mystery of existence. If nothing is the absence of meaning, then the fact that anything exists at all is a mystery. This mystery is something that we may never fully understand, but it is something that we should continue to ponder.

The Meaning of Nothing in Everyday Life

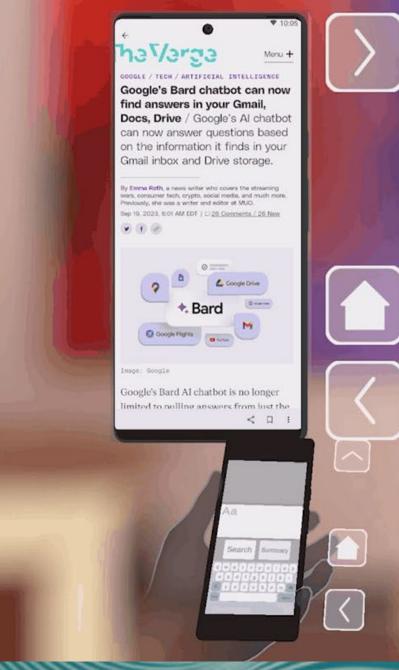




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#### Summary:

Google's Bard AI chatbot can now search and summarize information from users' Gmail, Docs, and Drive. While privacy concerns are raised











# Validations









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**User Study** 





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### • Recruit Experts to avoid novice effect

- Evaluate preference and coherence across views
- Evaluate strength and weakness





(a) web browsing with desktop views



(d) video watching with media controls



(b) news reading with summarization



(e) document editing with format controls



(c) reviewing photos with immersive views



(f) shopping with color palette & 3D views

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# Findings

- Preference between magnified and augmented varies
  - 3D & Interaction types
- Interview Results
  - Overarching positive feedback on Immersion, spatially enriched content, legibility and enhanced usability.
  - Challenges with juggling co-existing views
    - Single view
    - Customizable interface
    - Controller interface







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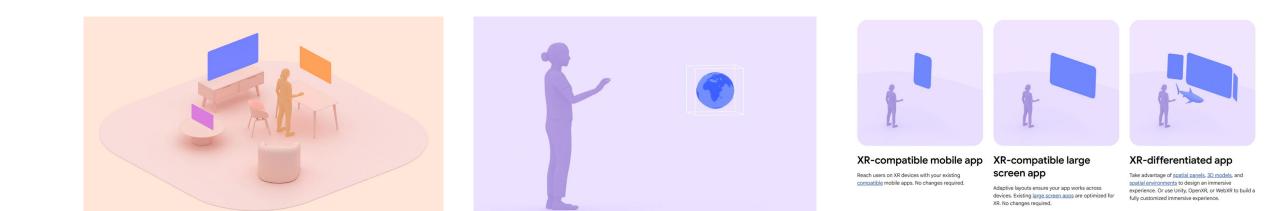




## **Future Directions**

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More apps, more states

Real-time generated content

Go beyond phone applications







# **Thanks!**









IEEE VR

SAINT-MALO, FRANCE March 8-12, 2025

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